

# SARAH MILLER BOYE

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Orlando, Florida

I am a public historian with fifteen years of experience in historical research, archival preservation, and community-centered storytelling. My work bridges academic research and public engagement through exhibits, oral histories, digital projects, and collaborative partnerships. I seek opportunities that allow me to apply my skills in documenting, interpreting, and sharing local history in ways that are accessible, inclusive, and impactful.

## EDUCATION

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<b>MA</b>	University of Central Florida History, Public History	<i>Anticipated Spring 2026</i>
<b>BA</b>	University of Central Florida History	December 2022
<b>AA</b>	Valencia Community College General Studies	December 2005

## EXPERIENCE

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### ***Museum Technician – Orange County Regional History Center, Orlando***

Supervisor: Travis Puterbaugh | October 2025 – Present

- Assists with collections care, including safe handling, rehousing, and organized storage of artifacts and archival materials.
- Conducts object cataloging, inventory work, and detailed data entry within the museum's collections management system.
- Performs condition checks and participates in preservation monitoring to support long-term collections stewardship.
- Scans and digitizes materials, creating organized digital files and metadata for internal reference and access.

### ***Graduate Teaching Assistant – UCF History Department, Orlando***

Supervisor: Dr. David Morton | January 2026 – Present

- Maintain official course records, including attendance tracking.
- Evaluate and assess student written assignments and examinations, providing substantive and constructive feedback.
- Proctor in-class assessments and examinations to uphold academic integrity standards.
- Support course instruction through instructional assistance, including the delivery of lectures and facilitation of class discussions, as assigned.
  - U.S. History since 1877: January 2026 – Present

***Project Manager – UCF Public History Central Internship***, Orlando

Supervisor: Dr. Scot French | May 2025 – Present

- Directs and administers a hands-on internship program encompassing Public History Central, the Veterans History Project (VHP), and the UCF Bicentennial exhibit initiative.
- Oversees preparation of digital and physical collections for future inclusion in the University of Central Florida's RICHES archive.
- Designs and delivers instruction in archival best practices, metadata standards, and digital collections management.
- Coordinates project workflows across archival processing, oral history and Veterans History Project activities, digital history tool training, and exhibit development.
- Supervises, mentors, and evaluates interns engaged in the organization, preservation, interpretation, and public presentation of historical materials.
- Collaborates with faculty, institutional partners, and community organizations to align educational objectives with professional public history practice.

***Graduate Researcher – Parramore Speaks***, Orlando

Supervisor: Dr. Connie Lester | January 2025 – August 2025

- Supported a collaborative initiative between the UCF and the City of Orlando to document and preserve the oral histories of the Parramore community.
- Directed outreach and coordination of the oral history interview process, working with city staff, community partners, and student intern teams.
- Conducted oral history interviews and oversees post-processing, including transcription, metadata creation, and digital archiving of interview materials.
- Contributed to public-facing deliverables and digital storytelling strategies to amplify community voices and enhance access to local history.

***Independent Archival Consultant***, Orlando

Freelance | November 2024 – October 2025

- Conducted primary source research for scholars across various academic disciplines, focusing on collections held in archives in the Central Florida area.
- Provided research support for publications, presentations, and books, utilizing a variety of archival tools and methods.
- Digitized and organized personal and family archives for private clients, ensuring preservation, accessibility, and metadata accuracy.
- Provided archival and historical consulting services for public history projects and private collections.
- Demonstrated strong analytical skills, delivering concise summaries and reports based on archival findings.

***Graduate Teaching Assistant – UCF History Department***, Orlando

Supervisor: Dr. James Clark | August 2024 – December 2025

- Supervised students during examinations to ensure academic integrity.
- Reviewed and provided feedback on student examinations.
  - U.S. History since 1877: August 2024 – December 2024
  - U.S. History since 1877: August 2025 – December 2025

***Project Manager – UCF Community Veterans History Project, Orlando***

Supervisors: Dr. Barbara Gannon, Jessie Oldham | January 2024 – December 2024

- Managed a university-led oral history project focused on the lived experiences of Central Florida veterans.
- Oversaw outreach, logistics, and community engagement in partnership with the VA and local organizations.
- Supervised undergraduate service-learning students, providing training in oral history methods, archival workflows, and metadata standards.
- Coordinated a women's history initiative in collaboration with the VA Office of Women's Health to highlight underrepresented voices in the veteran community.
- Funded by The Anne J. Caudal Foundation Grant.

***Greenwood Cemetery Researcher – City of Orlando, Orlando***

Supervisor: Danielle Abdul-Nabi | May 2023 – July 2024

- Researched, wrote, and published the official Greenwood Cemetery Digital Walking Tour in partnership with the City of Orlando and UCF.
- Supervised and mentored student interns and volunteers in historical research and digital humanities practices.
- Organized community engagement events, including a History Harvest focused on preserving local stories and family heirlooms.
- Designed and implemented both physical and digital exhibits to increase public access to the cemetery's historical narratives.
- Florida Division of Historical Resources grant funded.

***Graduate Student Researcher Team Lead – UCF Veterans Legacy Program, Orlando***

Supervisor: Dr. Barbara Gannon | January 2023 - August 2023

- Directed collaborative research for the Veterans Legacy Program Institute, connecting educators and researchers to the stories of Florida veterans.
- Supervised a team of graduate and undergraduate researchers in primary source analysis, narrative development, and digital storytelling.
- Contributed to K–12 education initiatives by developing classroom-ready resources rooted in archival and cemetery-based research.
- Department of Veteran Affairs grant funded.

***Public History Intern – University of Central Florida, Orlando***

Supervisor: Dr. Amanda Snyder | May 2022 – August 2022

- Contributed to the design and implementation of the UCF History Lab, a public history learning space for students.
- Created interactive educational materials and digital content to support engagement with primary sources and public history practice.

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**HONORS AND AWARDS**

<b>Dr. Thomas Greenhaw History Scholarship</b>	2025
<b>Amy Zeh 2022 High Impact Course Showcase Scholarship</b>	2022

Outstanding Research-Intensive Award:

"Providential Motherhood: Childbirth Aboard Seventeenth-Century Pilgrim Ships"

**Roy McGregor 2022 History Scholarship** 2022

Research Project:

"Southern Justice and the Cultural Legacy of the Civil War in Central Florida"

**UCF Summer Undergraduate Research Fellowship** 2022

Research Project:

"Southern Justice and the Cultural Legacy of the Civil War in Central Florida"

**Phi Alpha Theta National History Honor Society** 2022

Inducted Spring 2022, Alpha Gamma Chi Chapter

## **PUBLICATIONS**

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"A Slice of Florida History: From Johnston's Coffee Shop to the "World's Best Apple Pie"," *Around the Museum Blog*, Orange County Regional History Center, March 13, 2026.

"A Century on Robinson Street: The Building That Shaped Generations of Orlando Students," *Orlando Sentinel*, March 1, 2026, section 1, page 15.

"Crashing into History: The Syrian American Story Orlando Forgot," *Around the Museum Blog*, Orange County Regional History Center, December 4, 2025.

"A Season of Light: Orlando's Holiday Traditions Shine Through the Decades," *Orlando Sentinel*, November 30, 2025, section 1, page 15.

"Crashing into History: The Syrian American Story Orlando Forgot," *Reflections*, Fall 2025, 25-28.

"Knock Three Times: The Haunting Legacy of Fred Weeks," *Orlando Shine*, October 13, 2025.

"Commentary: From Hopper the cow to the Milk District, T.G. Lee Dairy turns 100," *Orlando Sentinel*, September 7, 2025, section 1, page 15.

"Jonestown's Silent Remembrance: Uncovering the History of Orlando's First African American Community," *Around the Museum Blog*, Orange County Regional History Center, June 17, 2025.

"Jonestown's Silent Remembrance: Uncovering the History of Orlando's First African American Community." *Reflections*, Spring 2025, 18-21.

## TELEVISION AND MEDIA APPEARANCES

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Featured Guest, *Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society* (episode), NPR affiliate 90.7 WMFE. Forthcoming.

Featured Guest, *Florida Road Trip: Orlando Producer's Cut* (episode), PBS affiliate WUCF-TV PBS. Airing November 27, 2025.

Featured Guest, digital breakout segment, "Fred Weeks' Interesting Mausoleum Story," *Florida Road Trip*, PBS affiliate WUCF-TV. Airing November 13, 2025.

Featured Guest, *Florida Road Trip: Orlando* (episode), PBS affiliate WUCF-TV PBS. Airing September 18, 2025.

## DIGITAL PROJECTS

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**Beneath the City Beautiful: Uncovering the Hidden Stories of Orlando Buried in Greenwood Cemetery.** Forthcoming Podcast expected Spring 2026.

*Creator, Host, Researcher, and Producer*

An immersive narrative podcast exploring Orlando's untold histories through richly layered audio storytelling, expert interviews, voice acting, and oral histories. Based on original research and developed in collaboration with the University of Central Florida's Center for Humanities and Digital Research (CHDR).

**Parramore Speaks Collection.** Published via *RICHERS Mosaic Interface* August 5, 2005.

*Curator and Contributor*

Public-facing digital collection created in collaboration with the City of Orlando and UCF, documenting the Parramore community. Responsibilities included conducting interviews, transcription, metadata creation, and preparing materials for public access via Omeka and the RICHERS Mosaic Interface.

**Greenwood Cemetery Historical Walking Tour.** Published via *Clio* July 9, 2024.

*Historical Researcher and Author*, Official City of Orlando Digital Walking Tour

Developed in cooperation with the City of Orlando and the University of Central Florida as part of a Florida Division of Historical Resources Grant to bolster Greenwood Cemetery's historical presence, increase public engagement, and showcase the history of Orlando held within the cemetery through site-based storytelling. Features include mapped locations, interpretive narratives, and integrated archival materials.

## HISTORIC MARKER & COMMEMORATION PROJECTS

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**Greenwood Cemetery Historic Marker Program**

*City of Orlando & University of Central Florida, 2024*

Installed two historic markers for Jonestown and Sunland Hospital as part of a larger initiative to develop the Greenwood Cemetery Digital Walking Tour. Responsibilities

included site selection, research, narrative development, and public engagement strategy.

## PRESENTATIONS

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**Guest Lecture**, “LOCAL,” Creative Mornings/Orlando, March 27, 2026.

**Panel Presentation**, “Mapping Memory: Tools for Researching and Preserving Florida’s Historic Cemeteries,” *Florida Public Archaeology Network Cemetery Resource Protection Training Conference*, February 26, 2026.

**Guest Lecture**, “Greenwood Cemetery: Orlando’s History Written in Stone,” UCF Learning Institute for Elders, February 17, 2026.

**Panel Presentation**, “Jonestown’s Silent Remembrance: Uncovering the Legacy of Orlando’s First African American Community,” *Florida Conference of Historians*, January 25, 2026.

**Panel Presentation**, “History Exchange: Orlando Stories,” *Orlando Remembered*, Orange County Regional History Center, November 13, 2025.

**Panel Presentation**, “Community, Memory, and Place: Preserving Florida’s Historic Cemeteries,” *Florida Historical Society Annual Meeting and Symposium*, October 24, 2025.

**Panel Presentation**, “Contested Ground: Civil War Memory and Monument Politics in Orlando, Florida,” *Florida Historical Society Annual Meeting and Symposium*, October 24, 2025.

**Roundtable**, “Florida Road Trip Watch Party,” *Orange County Regional History Center*, September 19, 2025.

**Panel Presentation**, “Parramore Speaks: Collaborative Oral History in Action,” *City of Orlando District 5 Briefing to Commissioner Shaniqua Rose and city officials*, City Hall, August 6, 2025.

**Guest Lecture**, “Jonestown’s Silent Remembrance: Uncovering the Legacy of Orlando’s First African American Community,” *City of Orlando Downtown Development Board Pathways for Parramore*, City Hall, June 26, 2025.

**Guest Lecture**, “Jonestown’s Silent Remembrance: Uncovering the Legacy of Orlando’s First African American Community,” *Orange County Regional History Center Brechner Speaker Series*, June 15, 2025.

**Panel Presentation**, “RICHES Digital Archiving Project: An Overview,” *Florida Historical Society Public History Forum 2025*, May 15, 2025.

**Panel Presentation**, “The Roots of Entrepreneurship in Parramore,” *UCF Celebrates the Arts*, April 10, 2025.

**Guest Lecture**, “Public History and Heritage Tourism: My Work at Greenwood Cemetery,” *Introduction to Public History (Dr. Jessica Robkin)*, April 10, 2025.

**Panel Presentation**, “History Harvests @ UCF: Building a Student-Driven, Faculty-Directed, Staff-Supported, Community-Centered Model for Public History Collaboration,” *National Council on Public History Annual Meeting 2025*, March 29, 2025.

**Guest Lecture**, “Civil War Memory in Greenwood Cemetery,” *Daughters of Union Veterans of the Civil War Meeting*, February 2, 2025.

**Panel Presentation**, “Place and Placemaking Poster Session Featuring Work from Graduate Design Studios and History Research Seminars,” *ZORA! Academic Conference 2025*, January 31, 2025.

**Public History Tour**, “Jonestown Tour in Greenwood Cemetery,” *UCF History Department, Beneath the City Beautiful Historic Tours*, November 16, 2024.

**Paper Presentation**, “Patterns of Union and Disunion: What do Memorial Day Commemorations Reveal About Civil War Memory in Orlando?” *Florida Historical Society Annual Meeting and Symposium*, October 19, 2024.

**Panel Presentation**, “History Harvests @ UCF: A Student Driven, Faculty-Directed, Staff Supported, Community-Centered Model for Public History Collaboration,” *Florida Historical Society Annual Meeting and Symposium*, October 18, 2024.

**Guest Lecture**, “Civil War Memory in Greenwood Cemetery,” *Sons of Union Veterans of the Civil War Meeting*, September 7, 2024.

**Public History Tour**, “Jonestown Tour in Greenwood Cemetery,” *City of Orlando/Parramore Kidz Zone, Beneath the City Beautiful Historic Tours*, July 8, 2024.

**Lightning Round Presentation**, “Eatonville’s Historic Hungerford School: A Community-Engaged Digital Public History Project,” *Florida Historical Society Annual Meeting and Symposium*, October 21, 2023.

**Poster Presentation**, “Walking Through History: Greenwood Cemetery Digital Walking Tour,” *Florida Historical Society Annual Meeting and Symposium*, October 21, 2023.

**Poster Presentation**, “Southern Justice and the Cultural Legacy of the Civil War in Central Florida,” *UCF Student Scholar Symposium*, March 28, 2023.

**Poster Presentation**, “Providential Motherhood: Childbirth Aboard Seventeenth-Century Pilgrim Ships,” *Amy Zeh High Impact Practice Student Showcase*, November 29, 2022.

**Poster Presentation**, “Southern Justice and the Cultural Legacy of the Civil War in Central Florida,” *Florida Historical Society Annual Meeting and Symposium*, October 22, 2022.

**Poster Presentation**, “Southern Justice and the Cultural Legacy of the Civil War in Central Florida,” *UCF Summer Undergraduate Research Fellowship Symposium*, July 22, 2022.

## **PROFESSIONAL TRAINING**

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### **American Genealogical Studies Certificate**

National Genealogical Society, December 2022

### **Collaborative Institutional Training Initiative (CITI Program)**, May 2022

- Humanities Responsible Conduct of Research, Credential ID 48986105
- Human Subjects Research, Credential ID 49087000
- Conflict of Interest, Credential ID 48986106
- Mental Health for Higher Ed and Healthcare, Credential ID 48986113

### **Teaching English as a Foreign Language Certificate**

Teflan Training College, Location, 2015

## **SERVICE**

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### **Central Florida Genealogical Society**

Chair, Greenwood Cemetery Survey Committee, 2024-Present

Director, Board of Directors, 2025-Present

### **Humanities Podcast Network**

Committee Member, 2025-Present

### **Orlando Cares**

Historical Researcher, Greenwood Cemetery, 2022-Present

### **UCF Faculty Senate Library Advisory Committee**

Graduate Student Representative, 2023-2023

### **National Archives**

Citizen Archivist, 2021-2022

### **Spay Neuter Nation**

Kitten Foster Parent, 2020-Present

## **SKILLS**

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- **Historical Research & Analysis**
  - Archival research (local, regional, digital, and special collections)
  - Genealogical research methods and tools
  - Oral history methodology and interview techniques
  - Historic document transcription and interpretation (manuscripts, letters, ledgers, etc.)
  - Cemetery studies (site documentation, monument analysis, spatial data)
  - Material culture documentation (objects, ephemera, visual records)

- Photographic identification and contextual analysis
- Provenance research and object history tracking
- **Digital & Public History**
  - Scanning equipment operation and imaging standards
  - Photographic materials handling
  - Preservation and handling of archival materials and fragile artifacts
  - Condition reporting and handling protocols for delicate items
  - Object condition assessment and documentation for museum collections
  - Metadata creation and archival post-processing for digital artifacts and oral history materials (file naming, descriptive metadata, controlled vocabularies, digital storage workflows)
  - Digital cataloging and inventory systems (e.g., Omeka)
  - Dublin Core metadata schema and implementation
  - Collection database maintenance and data entry
  - Museum collections management systems, including Proficio
  - File naming conventions and digital storage protocols
  - Object location tracking and inventory documentation
  - Digital humanities tools (e.g., StoryMapJS, TimelineJS, Clio, Zotero)
  - Exhibit and content curation (online and in-person)
  - Content curation for public programs, exhibits, and digital platforms
  - Community-based research and public engagement
  - Podcast production: creator, host, researcher, editor, and producer
- **Project & Program Management**
  - Workflow tracking for object processing
  - Accessioning, cataloging, and inventory support workflows
  - Collections documentation standards and best practices
  - Donor documentation, deeds of gift, and associated collections records
  - Collaborative project coordination (campus-community partnerships, grant-funded initiatives)
  - Intern supervision and mentorship
  - Event planning and workshop facilitation
  - Educational resource development (K–12 and university-level)
  - Grant writing and reporting (NEH, state humanities councils, local and institutional funding)
- **Technical Proficiencies**
  - Visual and publishing tools (Canva, Microsoft 365 Suite, Google Workspace, Zotero)
  - Audio/video editing tools (e.g. Audacity, Adobe Premiere Pro, etc.)
  - Database and metadata platforms (Excel, Adobe Lightroom, Proficio, Omeka)
  - Social media content creation, outreach, and digital storytelling