

SARAH MILLER BOYE

Sarah.Boye@ocfl.net

Orlando, Florida

I am a public historian with extensive experience in historical research, archival preservation, and community-centered storytelling. My work bridges academic research and public engagement through exhibits, oral histories, digital projects, and collaborative partnerships. I seek opportunities that allow me to apply my skills in documenting, interpreting, and sharing local history in ways that are accessible, inclusive, and impactful.

EDUCATION

MA	University of Central Florida Public History Thesis: <u><i>Reframing 'Southern Justice': Public History and the Cultural Legacy of the Civil War in Orlando</i></u>	June 2026
BA	University of Central Florida History	December 2022
AA	Valencia Community College General Studies	December 2005

EXPERIENCE

Museum Technician – Orange County Regional History Center, Orlando

Supervisor: Travis Puterbaugh | October 2025 – Present

- Assists with collections care, including safe handling, rehousing, and organized storage of artifacts and archival materials.
- Conducts object cataloging, inventory work, and detailed data entry within the museum's collections management system.
- Performs condition checks and participates in preservation monitoring to support long-term collections stewardship.
- Scans and digitizes materials, creating organized digital files and metadata for internal reference and access.

Graduate Teaching Assistant – UCF History Department, Orlando

Supervisor: Dr. David Morton | January 2026 – May 2026

- Maintain official course records, including attendance tracking.
- Evaluate and assess student written assignments and examinations, providing substantive and constructive feedback.
- Proctor in-class assessments and examinations to uphold academic integrity standards.
- Support course instruction through instructional assistance, including the delivery of lectures and facilitation of class discussions, as assigned.
 - U.S. History since 1877: January 2026 – Present

Project Manager – UCF Public History Central Internship, Orlando

Supervisor: Dr. Scot French | May 2025 – May 2026

- Directs and administers a hands-on internship program encompassing Public History Central, the Veterans History Project (VHP), and the UCF Bicentennial exhibit initiative.
- Oversees preparation of digital and physical collections for future inclusion in the University of Central Florida's RICHES archive.
- Designs and delivers instruction in archival best practices, metadata standards, and digital collections management.
- Coordinates project workflows across archival processing, oral history and Veterans History Project activities, digital history tool training, and exhibit development.
- Supervises, mentors, and evaluates interns engaged in the organization, preservation, interpretation, and public presentation of historical materials.
- Collaborates with faculty, institutional partners, and community organizations to align educational objectives with professional public history practice.

Graduate Researcher – Parramore Speaks, Orlando

Supervisor: Dr. Connie Lester | January 2025 – August 2025

- Supported a collaborative initiative between the UCF and the City of Orlando to document and preserve the oral histories of the Parramore community.
- Directed outreach and coordination of the oral history interview process, working with city staff, community partners, and student intern teams.
- Conducted oral history interviews and oversees post-processing, including transcription, metadata creation, and digital archiving of interview materials.
- Contributed to public-facing deliverables and digital storytelling strategies to amplify community voices and enhance access to local history.

Independent Archival Consultant, Orlando

Freelance | November 2024 – Present

- Conducted primary source research for scholars across various academic disciplines, focusing on collections held in archives in the Central Florida area.
- Provided research support for publications, presentations, and books, utilizing a variety of archival tools and methods.
- Digitized and organized personal and family archives for private clients, ensuring preservation, accessibility, and metadata accuracy.
- Provided archival and historical consulting services for public history projects and private collections.
- Demonstrated strong analytical skills, delivering concise summaries and reports based on archival findings.

Graduate Teaching Assistant – UCF History Department, Orlando

Supervisor: Dr. James Clark | August 2024 – December 2025

- Supervised students during examinations to ensure academic integrity.
- Reviewed and provided feedback on student examinations.
 - U.S. History since 1877: August 2024 – December 2024
 - U.S. History since 1877: August 2025 – December 2025

Project Manager – UCF Community Veterans History Project, Orlando

Supervisors: Dr. Barbara Gannon, Jessie Oldham | January 2024 – December 2024

- Managed a university-led oral history project focused on the lived experiences of Central Florida veterans.
- Oversaw outreach, logistics, and community engagement in partnership with the VA and local organizations.
- Supervised undergraduate service-learning students, providing training in oral history methods, archival workflows, and metadata standards.
- Coordinated a women's history initiative in collaboration with the VA Office of Women's Health to highlight underrepresented voices in the veteran community.
- Funded by The Anne J. Caudal Foundation Grant.

Greenwood Cemetery Researcher – City of Orlando, Orlando

Supervisor: Danielle Abdul-Nabi | May 2023 – July 2024

- Researched, wrote, and published the official Greenwood Cemetery Digital Walking Tour in partnership with the City of Orlando and UCF.
- Supervised and mentored student interns and volunteers in historical research and digital humanities practices.
- Organized community engagement events, including a History Harvest focused on preserving local stories and family heirlooms.
- Designed and implemented both physical and digital exhibits to increase public access to the cemetery's historical narratives.
- Florida Division of Historical Resources grant funded.

Graduate Student Researcher Team Lead – UCF Veterans Legacy Program, Orlando

Supervisor: Dr. Barbara Gannon | January 2023 - August 2023

- Directed collaborative research for the Veterans Legacy Program Institute, connecting educators and researchers to the stories of Florida veterans.
- Supervised a team of graduate and undergraduate researchers in primary source analysis, narrative development, and digital storytelling.
- Contributed to K–12 education initiatives by developing classroom-ready resources rooted in archival and cemetery-based research.
- Department of Veteran Affairs grant funded.

Public History Intern – University of Central Florida, Orlando

Supervisor: Dr. Amanda Snyder | May 2022 – August 2022

- Contributed to the design and implementation of the UCF History Lab, a public history learning space for students.
- Created interactive educational materials and digital content to support engagement with primary sources and public history practice.

HONORS AND AWARDS

Florida Historical Society Golden Quill Award: "Crashing into History: The Syrian American Story Orlando Forgot"	2026
Dr. Thomas Greenhaw History Scholarship	2025
Amy Zeh 2022 High Impact Course Showcase Scholarship Outstanding Research-Intensive Award: "Providential Motherhood: Childbirth Aboard Seventeenth-Century Pilgrim Ships"	2022
Roy McGregor 2022 History Scholarship Research Project: "Southern Justice and the Cultural Legacy of the Civil War in Central Florida"	2022
UCF Summer Undergraduate Research Fellowship Research Project: "Southern Justice and the Cultural Legacy of the Civil War in Central Florida"	2022
Phi Alpha Theta National History Honor Society Inducted Spring 2022, Alpha Gamma Chi Chapter	2022

PUBLICATIONS

- "The Day the WCTU Murdered Orlando," *Around the Museum Blog*, Orange County Regional History Center, September 2026. Forthcoming.
- "Good Roads, No Insects: Orlando's Long Fight Against the Mosquito," *Orlando Sentinel*, September 2026. Forthcoming.
- "The Curious Career of Dakota Bob: The Man Behind Florida's Wandering Showman," *Around the Museum Blog*, Orange County Regional History Center, August 21, 2026.
- "Orange County History: Did You Know?" Recurring historical column. *Orange County Planning, Environmental, and Development Services Newsletter*. July 2026–present.
- "Sinkhole City: The Winter Park Sinkhole Swallows the Internet," *Around the Museum Blog*, Orange County Regional History Center, July 1, 2026.
- "Downtown Orlando's Long Search for an Identity," *Orlando Sentinel*, June 14, 2026, section 1, page 15.
- "What Juneteenth Reveals at Greenwood Cemetery," *The Community Paper*, June 2026.
- "A Slice of Florida History: From Johnston's Coffee Shop to the 'World's Best Apple Pie'," *Around the Museum Blog*, Orange County Regional History Center, March 13, 2026.

“A Century on Robinson Street: The Building That Shaped Generations of Orlando Students,” *Orlando Sentinel*, March 1, 2026, section 1, page 15.

“Crashing into History: The Syrian American Story Orlando Forgot,” *Around the Museum Blog*, Orange County Regional History Center, December 4, 2025.

“A Season of Light: Orlando’s Holiday Traditions Shine Through the Decades,” *Orlando Sentinel*, November 30, 2025, section 1, page 15.

“Crashing into History: The Syrian American Story Orlando Forgot,” *Reflections*, Fall 2025, 25-28.

“Knock Three Times: The Haunting Legacy of Fred Weeks,” *Orlando Shine*, October 13, 2025.

“From Hopper the cow to the Milk District, T.G. Lee Dairy turns 100,” *Orlando Sentinel*, September 7, 2025, section 1, page 15.

“Jonestown’s Silent Remembrance: Uncovering the History of Orlando’s First African American Community,” *Around the Museum Blog*, Orange County Regional History Center, June 17, 2025.

“Jonestown’s Silent Remembrance: Uncovering the History of Orlando’s First African American Community,” *Reflections*, Spring 2025, 18-21.

TELEVISION AND MEDIA APPEARANCES

Featured Guest, *Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society* (“The World’s Best Apple Pie”), NPR affiliate 90.7 WMFE. Forthcoming.

Featured Guest, *Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society* (“Remembering the Civil War in Orlando”), NPR affiliate 90.7 WMFE. Episode #635. Aired June 26, 2026.

Featured Guest, *Florida Road Trip: Orlando Producer’s Cut* (episode), PBS affiliate WUCF-TV PBS. Aired November 27, 2025.

Featured Guest, digital breakout segment, “Fred Weeks’ Interesting Mausoleum Story,” *Florida Road Trip*, PBS affiliate WUCF-TV. Aired November 13, 2025.

Featured Guest, *Florida Road Trip: Orlando* (episode), PBS affiliate WUCF-TV PBS. Aired September 18, 2025.

DIGITAL PROJECTS

Downtown Orlando Historic District Digital Walking Tour. Forthcoming via *Clio* August 2026.

Historical Researcher and Author, Collaborative Clio Digital Walking Tour

Created in collaboration with local historians Rick Kilby, Rachel Williams, and Tana Porter, this digital walking tour interprets the architectural, commercial, and cultural history of Orlando's Downtown Historic District while exploring the role of historic preservation in shaping the city's identity.

Greenwood Cemetery Civil War Memory Digital Walking Tour. Forthcoming via *Clio* July 2026.

Historical Researcher and Author, Official City of Orlando Digital Walking Tour

Developed in cooperation with the City of Orlando and the University of Central Florida, this thematic tour examines the construction and evolution of Civil War memory in Orlando through Greenwood Cemetery. Highlights include the reinterpretation of Confederate commemoration alongside the recovery of Union, African American, and women's histories, emphasizing how memory is created, contested, and reshaped over time. Features include mapped locations, interpretive narratives, and integrated archival materials.

Beneath the City Beautiful: Uncovering the Hidden Stories of Orlando Buried in Greenwood Cemetery. Forthcoming Podcast expected Fall 2026.

Creator, Host, Researcher, and Producer

An immersive narrative podcast exploring Orlando's untold histories through richly layered audio storytelling, expert interviews, voice acting, and oral histories. Based on original research and developed in collaboration with the University of Central Florida's Center for Humanities and Digital Research (CHDR).

Parramore Speaks Collection. Published via *RICHES Mosaic Interface* August 5, 2005.

Curator and Contributor

Public-facing digital collection created in collaboration with the City of Orlando and UCF, documenting the Parramore community. Responsibilities included conducting interviews, transcription, metadata creation, and preparing materials for public access via Omeka and the RICHES Mosaic Interface.

Greenwood Cemetery Historical Walking Tour. Published via *Clio* July 9, 2024.

Historical Researcher and Author, Official City of Orlando Digital Walking Tour

Developed in cooperation with the City of Orlando and the University of Central Florida as part of a Florida Division of Historical Resources Grant to bolster Greenwood Cemetery's historical presence, increase public engagement, and showcase the history of Orlando held within the cemetery through site-based storytelling. Features include mapped locations, interpretive narratives, and integrated archival materials.

HISTORIC MARKER & COMMEMORATION PROJECTS

Greenwood Cemetery Historic Marker Program

City of Orlando & University of Central Florida, 2024

Installed two historic markers for Jonestown and Sunland Hospital as part of a larger initiative to develop the Greenwood Cemetery Digital Walking Tour. Responsibilities included site selection, research, narrative development, and public engagement strategy.

PRESENTATIONS

Guest Lecture, “Sarah Ruins History: Orlando Origins,” PEO International, July 13, 2026.

Guest Lecture, “150 Years of the Orlando Sentinel,” *Orange County Regional History Center Lunch & Learn Series*, June 5, 2026.

Emcee, *Volunteer Appreciation Celebration*, Orange County Regional History Center, April 25, 2026.

Guest Lecture, “LOCAL,” Creative Mornings/Orlando, March 27, 2026.

Panel Presentation, “Mapping Memory: Tools for Researching and Preserving Florida’s Historic Cemeteries,” *Florida Public Archaeology Network Cemetery Resource Protection Training Conference*, February 26, 2026.

Guest Lecture, “Greenwood Cemetery: Orlando’s History Written in Stone,” UCF Learning Institute for Elders, February 17, 2026.

Panel Presentation, “Jonestown’s Silent Remembrance: Uncovering the Legacy of Orlando’s First African American Community,” *Florida Conference of Historians*, January 25, 2026.

Panel Presentation, “History Exchange: Orlando Stories,” *Orlando Remembered*, Orange County Regional History Center, November 13, 2025.

Panel Presentation, “Community, Memory, and Place: Preserving Florida’s Historic Cemeteries,” *Florida Historical Society Annual Meeting and Symposium*, October 24, 2025.

Panel Presentation, “Contested Ground: Civil War Memory and Monument Politics in Orlando, Florida,” *Florida Historical Society Annual Meeting and Symposium*, October 24, 2025.

Roundtable Panel, “Florida Road Trip Watch Party,” *Orange County Regional History Center*, September 19, 2025.

Panel Presentation, “Parramore Speaks: Collaborative Oral History in Action,” *City of Orlando District 5 Briefing to Commissioner Shaniqua Rose and city officials*, City Hall, August 6, 2025.

Guest Lecture, “Jonestown’s Silent Remembrance: Uncovering the Legacy of Orlando’s First African American Community,” *City of Orlando Downtown Development Board Pathways for Parramore*, City Hall, June 26, 2025.

Guest Lecture, “Jonestown’s Silent Remembrance: Uncovering the Legacy of Orlando’s First African American Community,” *Orange County Regional History Center Brechner Speaker Series*, June 15, 2025.

Panel Presentation, “RICHES Digital Archiving Project: An Overview,” *Florida Historical Society Public History Forum 2025*, May 15, 2025.

Panel Presentation, “The Roots of Entrepreneurship in Parramore,” *UCF Celebrates the Arts*, April 10, 2025.

Guest Lecture, “Public History and Heritage Tourism: My Work at Greenwood Cemetery,” *Introduction to Public History (Dr. Jessica Robkin)*, April 10, 2025.

Panel Presentation, “History Harvests @ UCF: Building a Student-Driven, Faculty-Directed, Staff-Supported, Community-Centered Model for Public History Collaboration,” *National Council on Public History Annual Meeting 2025*, March 29, 2025.

Guest Lecture, “Civil War Memory in Greenwood Cemetery,” *Daughters of Union Veterans of the Civil War Meeting*, February 2, 2025.

Panel Presentation, “Place and Placemaking Poster Session Featuring Work from Graduate Design Studios and History Research Seminars,” *ZORA! Academic Conference 2025*, January 31, 2025.

Public History Tour, “Jonestown Tour in Greenwood Cemetery,” *UCF History Department, Beneath the City Beautiful Historic Tours*, November 16, 2024.

Paper Presentation, “Patterns of Union and Disunion: What do Memorial Day Commemorations Reveal About Civil War Memory in Orlando?” *Florida Historical Society Annual Meeting and Symposium*, October 19, 2024.

Panel Presentation, “History Harvests @ UCF: A Student Driven, Faculty-Directed, Staff Supported, Community-Centered Model for Public History Collaboration,” *Florida Historical Society Annual Meeting and Symposium*, October 18, 2024.

Guest Lecture, “Civil War Memory in Greenwood Cemetery,” *Sons of Union Veterans of the Civil War Meeting*, September 7, 2024.

Public History Tour, “Jonestown Tour in Greenwood Cemetery,” *City of Orlando/Parramore Kidz Zone, Beneath the City Beautiful Historic Tours*, July 8, 2024.

Lightning Round Presentation, “Eatonville’s Historic Hungerford School: A Community-Engaged Digital Public History Project,” *Florida Historical Society Annual Meeting and Symposium*, October 21, 2023.

Poster Presentation, “Walking Through History: Greenwood Cemetery Digital Walking Tour,” *Florida Historical Society Annual Meeting and Symposium*, October 21, 2023.

Poster Presentation, “Southern Justice and the Cultural Legacy of the Civil War in Central Florida,” *UCF Student Scholar Symposium*, March 28, 2023.

Poster Presentation, “Providential Motherhood: Childbirth Aboard Seventeenth-Century Pilgrim Ships,” *Amy Zeh High Impact Practice Student Showcase*, November 29, 2022.

Poster Presentation, “Southern Justice and the Cultural Legacy of the Civil War in Central Florida,” *Florida Historical Society Annual Meeting and Symposium*, October 22, 2022.

Poster Presentation, “Southern Justice and the Cultural Legacy of the Civil War in Central Florida,” *UCF Summer Undergraduate Research Fellowship Symposium*, July 22, 2022.

PROFESSIONAL TRAINING

Gaylord Archival

- Photo Preservation 101 (webinar), completed April 2026
- Advanced Photo Preservation (webinar), April 2026
- Do You Know Your Risks? (webinar), June 2026

American Genealogical Studies Certificate

National Genealogical Society, December 2022

Collaborative Institutional Training Initiative (CITI Program), May 2022

- Humanities Responsible Conduct of Research, Credential ID 48986105
- Human Subjects Research, Credential ID 49087000
- Conflict of Interest, Credential ID 48986106
- Mental Health for Higher Ed and Healthcare, Credential ID 48986113

Teaching English as a Foreign Language Certificate

Teflan Training College, Location, 2015

SERVICE

Wreaths Across America, Greenwood Cemetery

Group Leader, Central Florida Historical Society, 2025-Present

Central Florida Genealogical Society

Chair, Greenwood Cemetery Survey Committee, 2024-Present

Director, Board of Directors, 2025-Present

Humanities Podcast Network

Committee Member, 2025-Present

Orlando Cares

Historical Researcher, Greenwood Cemetery, 2022-Present

UCF Faculty Senate Library Advisory Committee

Graduate Student Representative, 2023-2023

National Archives

Citizen Archivist, 2021-2022

Spay Neuter Nation

Kitten Foster Parent, 2020-Present

SKILLS

- **Historical Research & Analysis**
 - Archival research (local, regional, digital, and special collections)
 - Genealogical research methods and tools
 - Oral history methodology and interview techniques
 - Historic document transcription and interpretation (manuscripts, letters, ledgers, etc.)
 - Cemetery studies (site documentation, monument analysis, spatial data)
 - Material culture documentation (objects, ephemera, visual records)
 - Photographic identification and contextual analysis
 - Provenance research and object history tracking
- **Collections & Archival Practice**
 - Archival appraisal and collections survey
 - Prioritization of materials for digitization and preservation
 - Condition assessment, reporting, and preservation documentation
 - Risk assessment and stabilization planning for vulnerable materials
 - Rehousing strategies using archival standards
 - Collections inventory development and baseline documentation
 - Accessioning, cataloging, and collections processing workflows
 - Large-scale collection processing and rehousing (multi-format archival and photographic materials)
 - Donor documentation, deeds of gift, and associated records
 - Collections policy and digitization planning
- **Digital & Public History**
 - Scanning equipment operation and imaging standards
 - Photographic materials handling
 - Preservation and handling of archival materials and fragile artifacts
 - Condition reporting and handling protocols for delicate items
 - Object condition assessment and documentation for museum collections
 - Metadata creation and standards (Dublin Core, controlled vocabularies, file naming protocols)

- Digital collections platforms (Omeka) and museum collections management systems (Proficio)
 - Object location tracking and inventory documentation
 - Digital humanities tools (StoryMapJS, TimelineJS, Clio, Zotero)
 - Exhibit and content curation (online and in-person)
 - Content curation for public programs, exhibits, and digital platforms
 - Community-based research and public engagement
 - Podcast production: creator, host, researcher, editor, and producer
- **Project & Program Management**
 - Workflow development and tracking for collections processing and digitization
 - Collections documentation standards and best practices
 - Collaborative project coordination (campus-community partnerships, grant-funded initiatives)
 - Donor documentation, deeds of gift, and associated collections records
 - Collaborative project coordination (campus-community partnerships, grant-funded initiatives)
 - Intern supervision and mentorship
 - Event planning and workshop facilitation
 - Educational resource development (K–12 and university-level)
 - Grant writing and reporting (NEH, state humanities councils, local and institutional funding)
- **Technical Proficiencies**
 - Microsoft 365, Google Workspace, Canva, Zotero
 - Database and metadata platforms (Excel, Proficio, Omeka, Adobe Lightroom)
 - Audio/video editing tools (Audacity, Adobe Premiere Pro)
 - Social media content creation and digital storytelling