

SARAH MILLER BOYE

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Orlando, Florida

I am a public historian with fifteen years of experience in historical research, archival preservation, and community-centered storytelling. My work bridges academic research and public engagement through exhibits, oral histories, digital projects, and collaborative partnerships. I seek opportunities that allow me to apply my skills in documenting, interpreting, and sharing local history in ways that are accessible, inclusive, and impactful.

EDUCATION

MA	University of Central Florida History, Public History	<i>Anticipated</i> Spring 2026
BA	University of Central Florida History	December 2022
AA	Valencia Community College General Studies	December 2005

EXPERIENCE

Museum Technician – Orange County Regional History Center, Orlando

Supervisor: Travis Puterbaugh | October 2025 – Present

- Assist with collections care, including safe handling, rehousing, and organized storage of artifacts and archival materials.
- Conduct object cataloging, inventory work, and detailed data entry within the museum's collections management system.
- Perform condition checks and participate in preservation monitoring to support long-term collections stewardship.
- Scan and digitize materials, creating organized digital files and metadata for internal reference and access.

Project Manager – UCF Public History Central Internship, Orlando

Supervisor: Dr. Scot French | May 2025 – Present

- Oversees hands-on internship program supporting Public History Central, a collaborative workspace for future inclusion in UCF's RICHES archive.
- Leads instruction in archival best practices, metadata creation, and digital collections management.
- Coordinates archival handling, digital history tools training, and public history outreach projects.
- Mentors students in organizing, preserving, and interpreting historical materials.
- Works closely with faculty, community partners, and interns to align educational goals with meaningful public history experiences.

Graduate Researcher – Parramore Speaks, Orlando

Supervisor: Dr. Connie Lester | January 2025 – August 2025

- Supported a collaborative initiative between the UCF and the City of Orlando to document and preserve the oral histories of the Parramore community.
- Directed outreach and coordination of the oral history interview process, working with city staff, community partners, and student intern teams.
- Conducted oral history interviews and oversees post-processing, including transcription, metadata creation, and digital archiving of interview materials.
- Contributed to public-facing deliverables and digital storytelling strategies to amplify community voices and enhance access to local history.

Independent Archival Consultant, Orlando

Freelance | November 2024 – Present

- Conducts primary source research for scholars across various academic disciplines, focusing on collections held in archives in the Central Florida area.
- Provides research support for publications, presentations, and books, utilizing a variety of archival tools and methods.
- Digitizes and organizes personal and family archives for private clients, ensuring preservation, accessibility, and metadata accuracy.
- Provide archival and historical consulting services for public history projects and private collections.
- Demonstrates strong analytical skills, delivering concise summaries and reports based on archival findings.

Graduate Teaching Assistant – UCF History Department, Orlando

Supervisor: Dr. James Clark | August 2024 – Present

- Supervising students during examinations to ensure academic integrity.
- Reviewing and providing feedback on student examinations.
 - U.S. History since 1877: August 2024 – December 2024
 - U.S. History to 1877: August 2025 – December 2025

Founder & Lead Tour Guide – Beneath the City Beautiful Historic Tours, Orlando

Freelance | November 2024 – June 2025

- Established and operated an independent historic walking tour business, specializing in uncovering Orlando's rich cultural heritage.
- Conducted in-depth research to curate engaging narratives, highlighting lesser-known landmarks and the city's evolution.
- Designed and lead immersive tours, tailoring experiences to diverse groups and fostering a deeper connection to Orlando's history.

Project Manager – UCF Community Veterans History Project, Orlando

Supervisors: Dr. Barbara Gannon, Jessie Oldham | January 2024 – December 2024

- Managed a university-led oral history project focused on the lived experiences of Central Florida veterans.
- Oversaw outreach, logistics, and community engagement in partnership with the VA and local organizations.
- Supervised undergraduate service-learning students, providing training in oral history methods, archival workflows, and metadata standards.

- Coordinated a women's history initiative in collaboration with the VA Office of Women's Health to highlight underrepresented voices in the veteran community.
- Funded by The Anne J. Caudal Foundation Grant.

Greenwood Cemetery Researcher – City of Orlando, Orlando

Supervisor: Danielle Abdul-Nabi | May 2023 – July 2024

- Researched, wrote, and published the official Greenwood Cemetery Digital Walking Tour in partnership with the City of Orlando and UCF.
- Supervised and mentored student interns and volunteers in historical research and digital humanities practices.
- Organized community engagement events, including a History Harvest focused on preserving local stories and family heirlooms.
- Designed and implemented both physical and digital exhibits to increase public access to the cemetery's historical narratives.
- Florida Division of Historical Resources grant funded.

Graduate Student Researcher Team Lead – UCF Veterans Legacy Program, Orlando

Supervisor: Dr. Barbara Gannon | January 2023 - August 2023

- Directed collaborative research for the Veterans Legacy Program Institute, connecting educators and researchers to the stories of Florida veterans.
- Supervised a team of graduate and undergraduate researchers in primary source analysis, narrative development, and digital storytelling.
- Contributed to K-12 education initiatives by developing classroom-ready resources rooted in archival and cemetery-based research.
- Department of Veteran Affairs grant funded.

Public History Intern – University of Central Florida, Orlando

Supervisor: Dr. Amanda Snyder | May 2022 – August 2022

- Contributed to the design and implementation of the UCF History Lab, a public history learning space for students.
- Created interactive educational materials and digital content to support engagement with primary sources and public history practice.

HONORS AND AWARDS

Dr. Thomas Greenhaw History Scholarship 2025

Amy Zeh 2022 High Impact Course Showcase Scholarship 2022

Outstanding Research-Intensive Award:

"Providential Motherhood: Childbirth Aboard Seventeenth-Century Pilgrim Ships"

Roy McGregor 2022 History Scholarship 2022

Research Project:

"Southern Justice and the Cultural Legacy of the Civil War in Central Florida"

UCF Summer Undergraduate Research Fellowship 2022

Research Project:

"Southern Justice and the Cultural Legacy of the Civil War in Central Florida"

Phi Alpha Theta National History Honor Society

2022

Inducted Spring 2022, Alpha Gamma Chi Chapter

PUBLICATIONS

"Crashing into History: The Syrian American Story Orlando Forgot," *Reflections*, Fall 2025, 25-28.

"Commentary: From Hopper the cow to the Milk District, T.G. Lee Dairy turns 100," *Orlando Sentinel*, September 7, 2025.

"Jonestown's Silent Remembrance: Uncovering the History of Orlando's First African American Community," *Around the Museum Blog*, Orange County Regional History Center, June 17, 2025.

"Jonestown's Silent Remembrance: Uncovering the History of Orlando's First African American Community." *Reflections*, Spring 2025, 18-21.

TELEVISION AND MEDIA APPEARANCES

Featured Guest, *Florida Frontiers: The Weekly Radio Magazine of the Florida Historical Society* (episode), NPR affiliate 90.7 WMFE. Forthcoming.

Featured Guest, *Florida Road Trip: Orlando Producer's Cut* (episode), PBS affiliate WUCF-TV PBS. Airing November 13, 2025.

Featured Guest, digital breakout segment, "Fred Weeks' Interesting Mausoleum Story," *Florida Road Trip*, PBS affiliate WUCF-TV. Airing November 13, 2025.

Featured Guest, *Florida Road Trip: Orlando* (episode), PBS affiliate WUCF-TV PBS. Airing September 18, 2025.

DIGITAL PROJECTS

Beneath the City Beautiful: Uncovering the Hidden Stories of Orlando Buried in Greenwood Cemetery. Forthcoming Podcast expected Spring 2026.

Creator, Host, Researcher, and Producer

An immersive narrative podcast exploring Orlando's untold histories through richly layered audio storytelling, expert interviews, voice acting, and oral histories. Based on original research and developed in collaboration with the University of Central Florida's Center for Humanities and Digital Research (CHDR).

Parramore Speaks Collection. Published via *RICHES Mosaic Interface* August 5, 2005.
Curator and Contributor

Public-facing digital collection created in collaboration with the City of Orlando and UCF, documenting the Parramore community. Responsibilities included conducting interviews, transcription, metadata creation, and preparing materials for public access via Omeka and the RICHES Mosaic Interface.

Greenwood Cemetery Historical Walking Tour. Published via *Clio* July 9, 2024.
Historical Researcher and Author, Official City of Orlando Digital Walking Tour

Developed in cooperation with the City of Orlando and the University of Central Florida as part of a Florida Division of Historical Resources Grant to bolster Greenwood Cemetery's historical presence, increase public engagement, and showcase the history of Orlando held within the cemetery through site-based storytelling. Features include mapped locations, interpretive narratives, and integrated archival materials.

HISTORIC MARKER & COMMEMORATION PROJECTS

Greenwood Cemetery Historic Marker Program

City of Orlando & University of Central Florida, 2024

Installed two historic markers for Jonestown and Sunland Hospital as part of a larger initiative to develop the Greenwood Cemetery Digital Walking Tour. Responsibilities included site selection, research, narrative development, and public engagement strategy.

PRESENTATIONS

Panel Presentation, “History Exchange: Orlando Stories,” *Orlando Remembered*, Orange County Regional History Center, November 13, 2025.

Panel Presentation, “Community, Memory, and Place: Preserving Florida’s Historic Cemeteries,” *Florida Historical Society Annual Meeting and Symposium*, October 24, 2025.

Panel Presentation, “Contested Ground: Civil War Memory and Monument Politics in Orlando, Florida,” *Florida Historical Society Annual Meeting and Symposium*, October 24, 2025.

Roundtable, “Florida Road Trip Watch Party,” *Orange County Regional History Center*, September 19, 2025.

Panel Presentation, “Parramore Speaks: Collaborative Oral History in Action,” *City of Orlando District 5 Briefing to Commissioner Shaniqua Rose and city officials*, City Hall, August 6, 2025.

Guest Lecture, “Jonestown’s Silent Remembrance: Uncovering the Legacy of Orlando’s First African American Community,” *City of Orlando Downtown Development Board Pathways for Parramore*, City Hall, June 26, 2025.

Guest Lecture, “Jonestown’s Silent Remembrance: Uncovering the Legacy of Orlando’s First African American Community,” *Orange County Regional History Center Brechner Speaker Series*, June 15, 2025.

Public History Tour, “Juneteenth Black History Tour,” *Paving Pathways, Beneath the City Beautiful Historic Tours*, June 14, 2025.

Public History Tour, “General Tour of Greenwood Cemetery,” *UCF Women’s Club, Beneath the City Beautiful Historic Tours*, May 30, 2025.

Public History Tour, “Bus Tour of Greenwood Cemetery,” *Florida Historical Society Public History Forum 2025*, May 15, 2025.

Panel Presentation, “RICHES Digital Archiving Project: An Overview,” *Florida Historical Society Public History Forum 2025*, May 15, 2025.

Panel Presentation, “The Roots of Entrepreneurship in Parramore,” *UCF Celebrates the Arts*, April 10, 2025.

Guest Lecture, “Public History and Heritage Tourism: My Work at Greenwood Cemetery,” *Introduction to Public History (Dr. Jessica Robkin)*, April 10, 2025.

Panel Presentation, “History Harvests @ UCF: Building a Student-Driven, Faculty-Directed, Staff-Supported, Community-Centered Model for Public History Collaboration,” *National Council on Public History Annual Meeting 2025*, March 29, 2025.

Public History Tour, “Jonestown Tour in Greenwood Cemetery,” *Ad Astra Agile Learning Center, Beneath the City Beautiful Historic Tours*, March 21, 2025.

Guest Lecture, “Civil War Memory in Greenwood Cemetery,” *Daughters of Union Veterans of the Civil War Meeting*, February 2, 2025.

Panel Presentation, “Place and Placemaking Poster Session Featuring Work from Graduate Design Studios and History Research Seminars,” *ZORA! Academic Conference 2025*, January 31, 2025.

Public History Tour, “Jonestown Tour in Greenwood Cemetery,” *UCF History Department, Beneath the City Beautiful Historic Tours*, November 16, 2024.

Paper Presentation, “Patterns of Union and Disunion: What do Memorial Day Commemorations Reveal About Civil War Memory in Orlando?” *Florida Historical Society Annual Meeting and Symposium*, October 19, 2024.

Panel Presentation, “History Harvests @ UCF: A Student Driven, Faculty-Directed, Staff Supported, Community-Centered Model for Public History Collaboration,” *Florida Historical Society Annual Meeting and Symposium*, October 18, 2024.

Guest Lecture, “Civil War Memory in Greenwood Cemetery,” *Sons of Union Veterans of the Civil War Meeting*, September 7, 2024.

Public History Tour, “Jonestown Tour in Greenwood Cemetery,” *City of Orlando/Parramore Kidz Zone, Beneath the City Beautiful Historic Tours*, July 8, 2024.

Lightning Round Presentation, “Eatonville’s Historic Hungerford School: A Community-Engaged Digital Public History Project,” *Florida Historical Society Annual Meeting and Symposium*, October 21, 2023.

Poster Presentation, “Walking Through History: Greenwood Cemetery Digital Walking Tour,” *Florida Historical Society Annual Meeting and Symposium*, October 21, 2023.

Poster Presentation, “Southern Justice and the Cultural Legacy of the Civil War in Central Florida,” *UCF Student Scholar Symposium*, March 28, 2023.

Poster Presentation, “Providential Motherhood: Childbirth Aboard Seventeenth-Century Pilgrim Ships,” *Amy Zeh High Impact Practice Student Showcase*, November 29, 2022.

Poster Presentation, “Southern Justice and the Cultural Legacy of the Civil War in Central Florida,” *Florida Historical Society Annual Meeting and Symposium*, October 22, 2022.

Poster Presentation, “Southern Justice and the Cultural Legacy of the Civil War in Central Florida,” *UCF Summer Undergraduate Research Fellowship Symposium*, July 22, 2022.

PROFESSIONAL TRAINING

American Genealogical Studies Certificate
National Genealogical Society, December 2022

Collaborative Institutional Training Initiative (CITI Program), May 2022

- Humanities Responsible Conduct of Research, Credential ID 48986105
- Human Subjects Research, Credential ID 49087000
- Conflict of Interest, Credential ID 48986106
- Mental Health for Higher Ed and Healthcare, Credential ID 48986113

Teaching English as a Foreign Language Certificate
Teflan Training College, Location, 2015

SERVICE

Howard Middle School PTSA
Historical Committee Lead, 2025-Present

Central Florida Genealogical Society
Chair, Greenwood Cemetery Survey Committee, 2024-Present

Director, Board of Directors, 2025-Present

Humanities Podcast Network

Committee Member, 2025-Present

Orlando Cares

Historical Researcher, Greenwood Cemetery, 2022-Present

UCF Faculty Senate Library Advisory Committee

Graduate Student Representative, 2023-2023

National Archives

Citizen Archivist, 2021-2022

Spay Neuter Nation

Kitten Foster Parent, 2020-Present

Sharp Family Archives

Private Archives Specialist, 2019-Present

IAGenWeb Project

Document Transcription, 2015

SKILLS

- **Historical Research & Analysis**

- Archival research (local, regional, digital, and special collections)
- Genealogical research methods and tools
- Oral history methodology and interview techniques
- Historic document transcription and interpretation (manuscripts, letters, ledgers, etc.)
- Cemetery studies (site documentation, monument analysis, spatial data)
- Material culture documentation (objects, ephemera, visual records)
- Photographic identification and contextual analysis
- Provenance research and object history tracking

- **Digital & Public History**

- Scanning equipment operation and imaging standards
- Photographic materials handling
- Preservation and handling of archival materials and fragile artifacts
- Condition reporting and handling protocols for delicate items
- Metadata creation and archival post-processing for digital artifacts and oral history materials (file naming, descriptive metadata, controlled vocabularies, digital storage workflows)
- Digital cataloging and inventory systems (e.g., Omeka)
- Dublin Core metadata schema and implementation

- Collection database maintenance and data entry
- File naming conventions and digital storage protocols
- Digital humanities tools (e.g., StoryMapJS, TimelineJS, Clio, Zotero)
- Exhibit and content curation (online and in-person)
- Content curation for public programs, exhibits, and digital platforms
- Community-based research and public engagement
- Podcast production: creator, host, researcher, editor, and producer

- **Project & Program Management**

- Workflow tracking for object processing
- Collections documentation standards and best practices
- Collaborative project coordination (campus-community partnerships, grant-funded initiatives)
- Intern supervision and mentorship
- Event planning and workshop facilitation
- Educational resource development (K–12 and university-level)
- Grant writing and reporting (NEH, state humanities councils, local and institutional funding)

- **Technical Proficiencies**

- Visual and publishing tools (Canva, Microsoft 365 Suite, Google Workspace, Zotero)
- Audio/video editing tools (e.g. Audacity, Adobe Premiere Pro, etc.)
- Database and metadata platforms (Excel, project-specific databases)
- Social media content creation, outreach, and digital storytelling